Taiwan Ceramics Biennale 2016 — Concept

Established in 2004, the organization of “Taiwan Ceramics Biennale” has adopted an innovative and unparalleled model in 2008 – every 4 years a session with exhibition curating competition and artwork competition by turns – under the guidance of New Taipei City government as to explore different aspects and possibilities of ceramics. The artwork competition in particular, does not simply award the prizes but offer solo show and artist-in-residence program opportunities to the honored artists to share their spectacular skills and creativity with Taiwan whilst to obtain the endless energy of beauty from this Formosa.

The Biennale, as the bridge connecting Taiwan and the world, has three aims, including providing a platform for ceramic talents and lovers, collecting distinctive artworks with unique visions and ideas, and presenting the status quo of ceramic art development around the globe. Over the years, it has not only cemented Taiwan’s position in international contemporary ceramic art but also brought Yingge, where the Museum is located, to become one major global ceramic art hub.

2016 Taiwan Ceramics Biennale “Concept” is the spectacular outcome of 2 years endeavor, from promotion, call for entry to selection and exhibition. The participant geography covers all major continents, including 369 artists from 48 countries. All jury members were invited to Taiwan to evaluate the selected 122 pieces of original artworks from over 30 countries on November 8th and 9th, 2015. The final decision on 20 winning works, including 2 grand prize, 2 gold prize, 2 silver prizes, 2 bronze prizes, 5 merit prizes and 7 juror’s recommendation prizes, was eventually made after several rounds of voting and discussion.

This year’s Taiwan Ceramics Biennale, with a core structure centered on the theme “Concept”, has further categorized the 119 pieces of art into two sub-themes based on artist’s statements and forms of expression, in order to help the viewers to obtain a general understanding of the artwork and of the relationships among materials, functions, forms, space and creation concepts. The two sub-themes are “Ceramics Beyond Containers” and “Concept Beyond Objects”. However it is still hoped that the sub-themes for and the visual display of the works of art may guide viewers in their appreciation, reflection and exchanging ideas as they navigate the world of those artists and learn the nature of the artwork and the trends of modern ceramic art.
Taiwan Ceramics Biennale 2016

Exhibition

Date/ July.15.2016 Fri – January.2.2017 Mon

Venue/ 3F Exhibition Room,

New Taipei City Yingge Ceramics Museum
(No.200, Wenhua Rd., Yingge Dist., New Taipei City 239, Taiwan)

Official Website:
http://www.ceramics.ntpc.gov.tw/Index.ycm

Facebook:
https://www.facebook.com/YCMuseum/

E-mail:
tcb.ntpc@gmail.com / ntpc60502@ntpc.gov.tw

Tel.: +886-2-86772727

Fax : +886-2-86774104