

Presents **Pescatore National Tableware Exhibition 2018**
Canterbury Museum, Rolleston Ave, Christchurch 13th-24th June 2018

Ceramic artists and potters of New Zealand are invited to submit digital entries for the Pescatore National Tableware Exhibition 2018.

This year we are delighted to have highly recommended and renowned Pescatore Restaurant at The George Hotel in Christchurch as our premier sponsor. The Premier Award for tableware will be selected by this year's selector, Jennifer Turnbull, (a well experienced potter with training in cordon bleu which makes her a perfect choice for tableware selection) from Kapiti Coast and she will be assisted in choosing the Premier Award by Pescatore restaurant, Chef de Cuisine.

The Chef de Cuisine will create food to be presented on the winning tableware piece/set at a ticketed event of a 5 course degustation meal and wine match at Pescatore. The art on a plate event will be after the exhibition opening at the Canterbury Museum on the evening 13th June. There will be a photographer there to take photos of the dish/item/menu served in or on the winning plate ware at the event.

The premier award winning potter will be invited to attend and also has the opportunity to stay for the night at a Premium Executive Room at The George Hotel.

The premium award winner also is invited to go along with the Chef de Cuisine on a foraging session. (to be arranged at a suitable time)

Other awards include:

Voucher for a premium executive room with breakfast for two in 50 Bistro

Ceramics Association of NZ \$500

Primo Clays Voucher

Nelson Potters Supplies \$250 Material Voucher

Canterbury Fired Up \$500

Eligibility The exhibition is open to all financial members of the Ceramics Association of NZ (formerly NZ Potters Inc.)
Non-members may enter by adding membership fee of \$40.

Entries Entrants may submit up to 6 entries, one of which may be a set/pair.
Please limit a set to six

Entry Form Entrants must complete both sections A and B of the Entry Form and pay the non-refundable entry fee via internet banking of \$40 per total entry, which includes return freight for unselected/unsold pieces.
Please note: Christchurch members \$30.00 if delivered and picked up personally

Entry fee payable via internet banking BNZ Canta Clay acc no 02 08640 077136 00
IMPORTANT PLEASE ENTER YOUR NAME CLEARLY AS REFERENCE WHEN
PAYING OR via cheque to be marked: "NOT TRANSFERABLE" payable to Canta Clay (PLEASE WRITE YOUR NAME ON BACK OF CHEQUE AS REFERENCE)

Commission **A commission of 33 1/3 % of the retail price will be charged on all sales.**

Digital selection **Please complete BOTH Form A and Form B and submit both forms with digital images to janemcculla@gmail.com or post CD of images to Jane McCulla, 19 Ngatea Rd, RD1 Lyttelton 8971 for pre-selection by Jennifer Turnbull. Form B will be emailed or posted to you to notify which pieces were pre-selected. Please send Form B with your box of pieces couriered to CPA.**

Receiving **FINAL SELECTION If your pieces are selected they should be sent via courier to Canterbury Potters rooms at 395 Memorial Avenue, Avic Hill Reserve, Christchurch, to ARRIVE ON Thursday 24th May 2018 between 10 am and 4pm (or you may courier your box TO ARRIVE BEFORE THURSDAY 24TH MAY to Jane McCulla 19 Ngatea Rd, RD1, Lyttelton 8971 Canterbury) Email: janemcculla@gmail.com OR 0226353911 No late entries will be accepted. Entrants will be notified of final selection Saturday 26th May via email.**

Packaging Each piece must have a label with your name, selling price and entry number (corresponding with the entry form) stuck on its base or otherwise attached. Work must be packed securely for safe transit and will be repacked in its original packaging for return. Please print your name clearly on the outside of all boxes and on all sides.

Insurance Entrants are responsible for the insurance of their work at all times.

Staffing Christchurch members, please put your name on roster, for looking after exhibition, at receiving time.

Pick up At the end of the exhibition any pieces sold should be collected by buyers or unsold pieces can be collected by local makers at the museum after 4pm Sunday 24th June 2018

Photography The organisers shall have the right to photograph and reproduce selected work in a catalogue, magazine, web site, or for other publicity purposes relating to the exhibition.

Disclaimer All due care will be taken with every aspect of this exhibition, but the organisers shall not be held responsible for any errors made by them or their helpers.

Opening Canterbury Museum, Rolleston Ave. **Wednesday 13th June 2018 at 6pm**

Enquiries Please ring Exhibition Convenor, Jane McCulla 03 3299619 /0226353911

IMPORTANT DATES

Digital images submission deadline	Tuesday 8th May
Artists notified of digital selection	Tuesday 15th May
Receiving date of selected pieces (via digital selection) to CPA 10am-4pm	Thursday 24th May
Final selection by Jennifer Turnbull	Friday 25th May
Workshop by Jennifer Turnbull at CPA Christchurch	Sat 26th and Sun 27th May
Notification of final selection	Saturday 26th May
Exhibition opening	Wednesday 6pm 13th June
Exhibition closes buyers/local artists collect work	4pm Sunday 24th June
Unsold pieces will be returned via courier to entrants	Tuesday 26th June