

WPA Newsletter

November 2018



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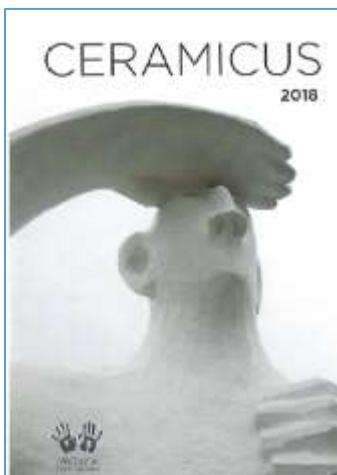
Key Dates

28 Oct – Anagama Unloading and BBQ
3 Nov – Chester Nealie Workshop (rooms closed)
10 Nov – Ceramicus Receiving (rooms closed)
11 Nov – Ceramicus Selection (rooms closed)

See Pottery Programme p4, or WPA calendar at <http://wellingtonpotters.org.nz/activities/calendar/>

Ceramicus is Nearly Here!

Receiving Day: Saturday 10 November, 10-3 (Rooms closed on this day until Sunday late afternoon)
Selection Day: Sunday 11 November, 10-3pm (Rooms closed on this day)
Opening Night: Wednesday 14 November, from 5.30pm
Exhibition runs: Friday 16 November – Saturday 1 December 2018 at the NZ Academy Galleries



You should by now have received an envelope in your letter box. It contains all the information about our upcoming exhibition, Ceramicus 2018. This includes the Entry Form and Conditions of Entry for those wishing to enter pots in the exhibition. It includes 3 leaflets for you to give to friends and colleagues etc, and it includes an invitation to the Opening of the exhibition. The leaflet and the invitation are similar at a glance – don't give the invitation away – you need it to gain entry! If you haven't received your pack, or for any other queries please contact Vera 938 8207, email veeanddave93@gmail.com.

Don't forget that you need to be a financial member of WPA to enter work in Ceramicus. And you may want to bring in a sheet of 'biographical notes' on Receiving Day – see the Conditions of Entry form for details.

Ceramicus – Help Needed to Get the Show on the Road

Our 60th anniversary edition of Ceramicus will be a fabulous event; we have a great place to hold it and some excellent awards for your work. As there is a lot to do, we need your help to make it happen. We urgently need:

- **A Packing Team** to help pack up the selected pots on the afternoon of Sunday the 11th of November. This will also involve organising the pots that aren't selected.
- **A Plinths Team** - we need a few people to help Tim and Celia to get the plinths exhibition ready, checking each and painting them etc., plus we might need to source some more from other clubs/universities/galleries
- **A Transport Team** to transport the plinths and pots to the Academy Galleries.
 - The plinths go on Monday 12th November
 - The pots go on the morning of Tuesday 13th NovemberTim Hawley and Celia Kent coordinate this team, but need helpers on both days.
- **An Exhibition Set-Up Team** to set up the exhibition. Our selector and guest artist Sam Duckor-Jones will lead the installation. So far Hedy and Ulli are helping, but we need two or three more on both Tuesday 13 and Wednesday 14 November.
- **A Catering Team** to arrange catering for the opening night. Kumiko has already started on some great ideas, but we need at least two more volunteers to manage that efficiently and prepare the food and platters in time for the opening at 5:30pm.
- **An Opening Night Team** to manage Opening Night. Some members have already offered their help (thank you), but we need more members to help serve the food and drinks, to manage the sales, to look after the visitors and to clean up at the end of the evening.
- **An Exhibition Management Team** to manage the exhibition from the 16th November to the 1st of December. All exhibitors are expected to do at least one shift looking after the exhibition, but we also need members to organise the roster, keep track of the sales, and ensure the exhibition is running well.
- **A Packing-Down Team** to take-down the exhibition on Saturday 1 December and Sunday 2 December. Involves packing up sold items for buyers collecting them. Packing up pots and transporting them back to the rooms.
- **A Flying Team** – no sorry, **Flyers Team** to distribute flyers before and during the exhibition.

Please contact Ulli Rosenfeld on 022-089-2952 or email exhibitions@wellingtonpotters.org.nz if you can help. Ideally, we want one or two members to volunteer to organise each of these teams with their helpers so get your pottery friends together and have fun taking care of a piece of the exhibition puzzle.

Ceramicus Awards

There will be seven awards and members are invited to submit their artworks on receiving day, Saturday 10 November.

Awards:

- **Wellington Museum's Premiere Acquisition Award for Excellence in Ceramics**.....\$1000
Wellington Museum will keep the work in exchange for the prize money of \$1000, and the winning work will be on display in the Wellington Museum to show the best of Wellington ceramics. Note that you can opt out if you wish and still be eligible for the other awards.
- **Vessel Award for Excellence in Wheel-Thrown Ceramics**..... \$250
- **Artzone Award for Excellence in Hand-Built Ceramics**.....\$250
- **Waikato Ceramics Award for Excellence as a First-Time Exhibitor**.....\$150 voucher
- **Nelson Pottery Supplies Award for Innovation in Ceramics**..... \$150 voucher
- **Penthouse Cinema People's Choice Award**.....\$250
- **He Kōrero Waihangā Uku Award: Hine-Ahu-One**, sponsored by **Mamaku International**....\$250
This award category invites all WPA members to create an artistic response to traditional Maori proverbs and stories. For Ceramicus 2018 this category will focus on the story of Hine-ahu-one, or her story of creation (see the Conditions of Entry form for details). A story or short written piece must accompany all pieces providing your interpretation of this year's theme. This category will be judged on both the technical and creative aspects of the submitted piece together with the story.

Anagama Cool Down and Fire Up

By the time this newsletter comes out, the Anagama firing teams will have done their work, and the kiln will be cooling down. The excitement of opening the kiln is yet to come:

- **Cool kiln.....Mon 22 – Sat 27 October**
- **Unload kiln & BBQ...Sun 28 October** (unloading 11am, BBQ at 12)

The “Firing Up” in the title refers to the barbecue, which in time-honoured tradition will take place after the kiln has been opened, and the various treasures are carried out of the kiln by volunteers in a human chain. Bring some food to share!

It's been a hard road for the Anagama teams firing the kiln day and night, as this picture by Julie Harrington shows (who knew that the Anagama kiln could be used for cooking food as well as pots?).



Refurbishment of Main Studio

Except for a pesky couple of unpainted areas on the mezzanine wall (soon to be accessed), the first and major refurbishment stage of the main studio is complete. It will take a little time to assess demand for shelf height/space and allocate accordingly. The shelves are all adjustable and will be as demand indicates. Meantime, the shelves on the east wall are solely for Classes use.

Although there is more drying space now, we also have many new members joining so it is important to keep to the rule of three weeks maximum drying time, keep your pots tightly spaced and don't use batts bigger than required for the size of your pots. If you're using plaster moulds be considerate of others. It's selfish to leave your work in moulds longer than the time it takes for your work to be easily handled. Three days should be ample.

Sincere thanks are due from the membership to the small band of volunteers who assisted in the many aspects of the refurbishment. Particular thanks go to Guru Ghaisas who, for several weekends in a row, assisted with whatever job needed doing.

More improvements to the rooms are planned.

News from the Kiln Room

Ceramicus Receiving Day is just TWO CLUB FIRINGS away. Please don't expect priority for your pots just because "It's for Ceramicus". The Kiln Team does its best to be fair to all members and selects on the basis of most efficient use of space.

And speaking of the Kiln Team, we are sorry to say that we are losing a key member of the team...

We Need a Kiln Loader!

Due to work commitments, Paige will be stepping down from the Kiln Team at the end of the year. Thus we are looking for two (or more!) people to step into Paige's shoes and help with the club loadings and the training of prospective kiln licence holders in 2019.

You would be committing to 3-4 weeks in a row of club loadings/unloadings and trainings, with then a break of 6-8 weeks while the other Kiln Team members do their weeks. Each week you load/unload you are entitled to an honorarium of \$100.

You get to build experience working with a variety of different kiln types and learn to troubleshoot kiln and firing issues - invaluable knowledge if you plan to get your own kiln in the future.

Kiln loadings can happen any time between Monday 6pm - Tuesday night, and unloadings between Wednesday 6pm - Thursday 6pm (unloading time obviously determined by loading time).

You will need to have kiln experience/a current WPA Kiln Licence to be considered for this role.

To register your interest or if you have any questions, please email Paige paige.jarman64@gmail.com or Peter sales@rumbles.co.nz.

Chester Nealie Workshop 3 November

Well-known potter Chester Nealie will be visiting WPA and giving a demonstration of his techniques followed by a slides-supported lecture:

Saturday 3rd November from 9am – 1.30pm

Slide lecture 5pm

Please note that the upstairs rooms will be closed during this time

His book “*Etched in Fire*” will be available for purchase. The workshop and the talk are open to all. Registration is not required; however space is on a first-come, first-serve basis to capacity of the rooms. A koha of \$5 is suggested. If people want to bring their anagama fired pots Chester is happy to do a critique of the firing results.

The timing of this demonstration & lecture have been amended to accommodate the Ceramics New Zealand professional practice workshop by Bari Ziperstein at the Dowse.

From Chester:

I began my potting in 1964 in the Auckland area and have been woodfiring in the anagama style since 1978 after a trip I took with Len Castle to Japan where I first saw the possibilities of wood firing. After 27 years as a potter in New Zealand I now live and work in Gulgong, Australia. I keep contact with New Zealand through regular exhibitions (Masterworks, Auckland is my dealer gallery), workshops and lectures and spend time in New Zealand every year. I work mostly on the wheel and sometimes use hand built techniques. I like to alter my wheel thrown work with a nudge and a bump to give a unique freedom and character to the forms. Some pots go into the kiln as raw clay and some are glazed with tricks to leave imprints on the surface. All my pots are wood fired for 70-80 hours, soaking for 30 hours at 1300o C. I shall give a demonstration of my making techniques and a slide lecture showing my workshop, making and firing my kiln for wood ash effects, in the evening. I'll bring a group of my pots with me and copies of my recent book 'Chester Nealie: Etched in Fire' published by Ron Sang, Auckland.



For more information, please contact workshops@wellingtonpotters.org.nz.

Sam Duckor-Jones Workshop 1 December

Sam Duckor-Jones workshop

1 December 10am to 3pm

Ceramics handbuilding workshop with Ceramicus Selector **Sam Duckor-Jones**

Details & registration TBC.

From Sam (see his website at <http://www.samduckorjones.com/>):

Let's spend a day where we can talk about being loose and confident; about acknowledging traditions & rules and then breaking the rules & making new traditions; about portraiture/figurative sculpture & how far

you can stretch the definition. And at the end of it we will hopefully have a pretty cool ragtag ceramic group portrait. Sort of a la Jim Cooper, except even cooler.

Chawan workshop & Tea Ceremony

Many thanks to WPA member Kumiko Jacolin for sharing her knowledge and passion for Japanese tea bowls, their history and use for a workshop and talk over Labour weekend. The workshop was a collaboration between Wellington Sakai Association and Wellington Potters' Association, giving participants the chance to learn traditional techniques for handbuilding and carving a "chawan" or Japanese tea bowl.

The workshop culminated in a very special tea ceremony demonstration with Satomi Takahashi, tea master of Omote Senke. All in attendance were lucky to have the opportunity to view this special and awesome ceremony, which was introduced with an interesting and insightful talk by Kumiko around the history of the tea ceremony.



Many thanks to all involved – the participants for their enthusiasm, Kumiko for graciously volunteering so much of her time organising such a comprehensive workshop, Satomi for demonstrating the tea ceremony, and Esther from Wellington Sakai Association for proving delicious Japanese treats! We hope that this is the first a series of successful collaborations between WPA, Wellington Sakai Association, and other cultural groups.

Updates from the Workshop Coordinator

2018 has been a busy year – since taking on this role last November I have worked hard to develop a comprehensive workshop programme for the benefit of WPA members. This has included updating some outdated procedures and developing some new methods for planning. As a volunteer, my goal is to make sure that the process is transparent and equitable for all workshop tutors and members.

I have been quietly updating the WPA website with workshop details as they are confirmed, as well as new tools for giving feedback into the workshop programme:

<http://wellingtonpotters.org.nz/activities/workshops/>

If you are an experienced potter and interested in tutoring a workshop you can submit an expression of interest.

If you are a member and would like WPA to organise a workshop on a specific topic you can submit a workshop request.

We will do our best to address all expressions of interest and requests!

What would you like to see happen in 2019? Would you like to be involved in helping organise workshops? Or, if you have any other feedback for me, get in touch! workshops@wellingtonpotters.org.nz

Nicole Gaston

Teaching at the WPA rooms

One of our members recently asked whether or not they could do some teaching at the rooms. Just tutoring one to one or with a small group, sharing their skills with non-members, and getting paid to do it.

This has been a grey area, and so at the last committee meeting we discussed it, and came up with a clear policy.

We decided that the only teaching at the rooms would be the CEC classes, the short courses we run between those classes, and the workshops we host. WPA needs to have control over this area. We are there for community, not for commercial activities.

Why did we come to this conclusion? Here's why:

- Having private tutoring at the rooms puts us in breach of our lease with the Wellington City Council. We have just been renegotiating the lease, and that has focused our attention on its conditions - one of which is that the rooms are not a place of business or commercial activities.
- Space is tight, and it means that we don't have room for non-members at the rooms, except in the CEC classes that we run. We have to manage the conflicting needs of new members and their classes, with the needs of longer standing members, who want space to work on their own projects.
- There are health and safety issues that are of concern when the people using the rooms are non-members.

We trust our members will understand why we have reached this conclusion. If you want to discuss it, please talk to a committee member.

Thanks 1 - Ceramics NZ & Expressive Ceramics

As you will all know, Ceramics NZ recently held their 59th national exhibition and convention, "Expressive Ceramics", at Expressions Whirinaki in Upper Hutt. Wellington Potters' Association provided seed funds to ensure that the convention could go ahead, and we have just received that seed money back, plus 15% of the profits. Along with payment received for WPA hosting the Mollie Bosworth masterclass, we have received \$1955; a very welcome addition to our funds. Thanks are due to WPA members Aimée McLeod and Rebecca Flowerday, who did a wonderful job of organising the Convention, and managed to ensure that the convention made a profit as well - well done!

Thanks 2 - Cubby Man Joe

Our thanks to "Cubby Man" Joe Zuccarello, who has maintained the cubby list for several years now; a sterling job! We are currently working through developing a new system, now that cubbies are hired, and once we get the system up and running, we would really appreciate a Cubby Manager who can keep track of cubby hirers and their payments. Please let Elaine Marland (marland@xtra.co.nz) know if this sounds like a fascinating task that you would love to tackle...

Thanks 3 - Element Roofing



And more thanks to Kyle and the lads for helping out the Association. If you're thinking of getting a new roof these are the people to call! 0508 ROOF ROOF.

Proposed Pottery Programme for 2018/19

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

October

- 28th, Unload Anagama Kiln & BBQ

November

- 3rd, Chester Nealie workshop (*rooms closed on this day*)
- 10th, Receiving Day for Ceramicus (*rooms closed on this day*)
- 11th, Selection Day for Ceramicus (*rooms closed on this day*)
- 14th, Ceramicus opening night
- 16th – 1st Dec, Ceramicus runs

December

- 1st, Ceramicus closes
- 1st, Sam Duckor-Jones Workshop (to be confirmed)
- 8th, Working Bee

January 2019

- 25th, The Business of Craft, with Rhonda Tracey

February

- 3rd, 23rd & 24th Pit Firing, with Chris Dunn

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>; further details on workshops are at <http://wellingtonpotters.org.nz/activities/workshops/>.

Pottery Classes 2018

The regular classes at Wellington Potters are organised through the **Community Education Centre of Wellington High School**. These are open to members as well as non-members. For further information, see <http://www.cecwellington.ac.nz/course-catalogue/160-make>; for seeing when classes are on, and for more information about activities at the rooms, see the WPA Online Calendar at <http://wellingtonpotters.org.nz/activities/calendar/>.

- **Mondays starting 15 Oct**, 9.30-11.30am, CEC Pottery - Throwing with Galit Maxwell.
- **Mondays starting 15 Oct**, 12-2pm, CEC Pottery - Throwing Japanese style with Lyuba Zhilkina.
- **Mondays starting 15 Oct**, 5.30-7.30pm, CEC Pottery - Hand-building and Throwing with Anthea Grob.
- **Mondays starting 15 Oct**, 7.30-9.30pm, CEC Pottery - Throwing for Beginners with Anthea Grob.
- **Tuesdays starting 16 Oct**, 5.30-7.30pm, CEC Pottery - Throwing: All Levels with Mauritz Basson.
- **Tuesdays starting 16 Oct**, 7.30-9pm, CEC Pottery - Throwing: All Levels with Mauritz Basson.

- **Wednesdays starting 17 Oct**, 9.30-11.30am, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Wednesdays starting 17 Oct**, 12-2pm, CEC Pottery - Throwing for Beginners with Anthea Grob.
- **Thursdays starting 18 Oct**, 5.30-7.30pm, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Thursdays starting 18 Oct**, 7.30-9.30pm, CEC Pottery - Throwing for Beginners with Galit Maxwell.
- **Fridays starting 19 Oct**, 10.00-12pm, CEC Pottery - Pottery Glazes: Make, Explore, Apply with Anthea Grob.

New Members

Wellington Potters currently has a moratorium on new members, until 1 January 2019; application forms from the WPA website <http://wellingtonpotters.org.nz/>, or email wellingtonpotters@gmx.com.

About Us – Contacts, Social Media Info

Internet Payments:

Wellington Potters Association; Account Number: 02 0568-0024590-00

Location, Mailing Address, Phone & Email: see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com.

Website: The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, contact one of the class tutors.

WPA Committee/ office holders: see below.

WPA Newsletter Deadline: Articles for the **December** Newsletter need to be emailed to the Editor (Elaine Marland marland@xtra.co.nz) by **25 November 2018**.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

President:	Tony Mahoney, ph. 022 0951 982, jlesliemahoney@gmail.com
Vice President, Newsletter Editor, Librarian, Cubbies:	Elaine Marland. Ph. 021 050 5335, marland@xtra.co.nz
Past President:	John Saunders, ph. 021 343 790, kiwipens@gmail.com
Secretary, Orientation & Supplies:	Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com , wellingtonpotters@gmx.com .
Treasurer:	Mike Doyle, 021 631 187, mprzdz@hotmail.com .
Committee Members	
Classes, Clay Purchase:	Vivian Rodríguez, 021-264-5414
Maintenance Manager:	Mauritz Basson, 021 479 970, zw296454@gmail.com .
Treasurer's Assistant, Ceramicus Convenor 2018:	Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de .
Workshop Coordinator:	Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com . Jane Gray, 022 479 1759, sweetjanie_7@yahoo.co.uk . Siobhan Costigan, 021 113 3941, siobhan.costigan@gatewayteleport.com .
Co-opted members	
Anagama Coordinator:	Alan Ross, 566 8922, alan.lynne.ross@gmail.com .
Membership:	Vera Burton, 938 8207, veeanddave93@gmail.com .