

WPA Newsletter

June 2018



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Key Dates

2-3 June – Tagines, Casseroles & Lidded Vessels, p2

10-11, 17-18 July - Javier Murcia Workshop. p2

See **Pottery Programme** p5, or **WPA calendar** at <http://wellingtonpotters.org.nz/activities/calendar/>

Moratorium on New Members: 1 Jun - 1 Oct

You will be aware that Wellington Potters' Association has been having conversations over the past year or so to work out how we do things better. Many members have been part of that process.

As we work through this, the committee has decided - reluctantly - to take a brief pause from accepting new members into the club – for four months, from 1 June to 1 October 2018.

As a community, we need a breather to work out how to cope with the spike of interest in pottery, the rapid growth of our membership that has come from this, and the impact this is having on our club and our facilities. We will use this time to make plans and put structures and processes in place to ensure the club and our facilities are able to meet the needs of all our members.

During the moratorium period, the club will take note of people who express an interest in becoming members. After memberships re-open on 1 October 2018, the club will contact them to let them know they can apply for membership.

We understand this may be frustrating for some people, and we welcome any feedback or concerns. We are working on strategies to make the club work for all of us, and your voice is important. If you have ideas to contribute to this conversation, please talk to a committee member.

Vivian Rodríguez - Tagines, Casseroles & Lidded Vessels, 2-3 June

Weekend Master Class with Vivian Rodríguez on Tagines, Casseroles and Lidded Vessels
Saturday 2nd – Sunday 3rd June
9am – 4pm



Fees: \$140 for WPA members, \$180 for non-members
Limited to 14 places

This workshop is designed to teach students different techniques to create beautiful and functional Casseroles, Tagines and Lidded Vessels. It is open to all levels, however students need to be able to centre and work at the wheel with a minimum of 1.5 kilograms of clay. For enrolment or further information please contact Vivian Rodríguez, 021-264-5414, vivavivianr@gmail.com.

Javier Murcia Sculpture Workshop in July

We are looking forward to a sculpting workshop with Javier Murcia, 10 & 11 July, 17 & 18 July in the evenings (2 consecutive evenings, a week apart) from 5 to 9m. By the end of the course, people will learn how to approach a bust from scratch, learning the sketch of the elements (eyes, mouth, ears, and nose), hair, neck, and shoulders.

Further details will be coming via email, but in the meantime, check out his website at <http://www.javiermurcia.com/>.



Anagama Alert!

Here's a heads-up about being head down and bum up..... If you thought there was plenty of time to get that special piece made for the anagama firing, think again! If it's a platter, cup or bowl you intend to throw then there's no panic at this stage. But if it's a special sculptural piece then starting now would be a good idea.

Your bisqued pots must be ready for the **Receiving Day, Sunday 29 July**. Because there is always big demand for kiln space a couple of weeks prior to this time it would be prudent to factor in an extra week – even two – for your work to be bisque. You really need to have your thoroughly dry pots down in the kiln room on **Monday 9 July** to be sure of having them bisqued in time.

CLAY: a reminder. Only clays capable of firing to stoneware temperatures (1280+ C) are to be used. Do not, therefore, use earthenware clays (they WILL melt in the anagama) or the Club recycled clay (which, being a melange of various clays, will likely melt).

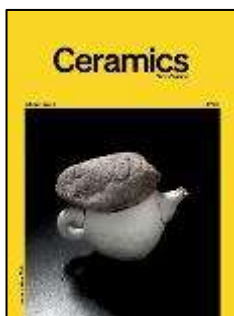
Here are some clays that will handle anagama firings: research your intended purchase soon as some clays may be currently unavailable.

1. Mac's Whitestone, Mac's White (www.potterssupplies.co.nz)
2. BotPots Pot Silk Porcelain, Laguna WC-376, Laguna WC-886 Paperclay (www.botpots.co.nz)
3. Nelson Slab, Nelson Slab 30, Nelson SC50, Nelson PCW (www.pottersclay.co.nz)
4. Primo SB-15, High Fire Porcelain, Warm Buff (www.decopot.co.nz)
5. Feeney's White Raku, Feeney's BRT, Clayworks JB3 Stoneware (www.ccg.co.nz)

Have a look at the Anagama Examples poster in the rooms and feel free to take a copy (it's on ORANGE paper) of the leaflet that covers many aspects of the WPA anagama kiln, a calendar of the steps for this year's firing and a guide to the types of pots recommended for anagama.

View the [WPA Facebook](#) page every week until Receiving Day for HANDY HINTS on many aspects of making and preparing pots for the Anagama Firing 2018.

Ceramics New Zealand Magazine



The new magazine from the Ceramics Association of New Zealand, Ceramics New Zealand, is a biannual magazine and is the grandchild of the NZ Potter Magazine, which stopped being printed in 1998. Since then the Ceramics Association have published magazines called Clay News, and then Ceramics Quarterly. The biggest shift with this magazine is that its audience is the maker and the collector. This first issue has been well received by the art community with articles by Emma Bugden, Philip Clarke, Justin Paton and Sarah McClintock. Phillip Clarke's essay will turn into an ongoing column about how the collector is an important part of the ceramics community in New Zealand. And check out the article on Dave Marshall's recent exhibition, "Terrestrials", at Enjoy Gallery!

The magazine is currently reference only in the "Just Received" box in the Library, and will be available for borrowing when the next issue arrives.

Working Bee was a Buzz!



There was a fantastic turn-out on Sunday 20 May for the Working Bee, thanks to all who came and worked away on cleaning and tidying our rooms – by the members, for the members! Much more was achieved than in the past, with a lot of outside maintenance being done in addition to a blitz of main studio, garage, glaze and kiln rooms. And the huge job of sorting all the clay that has been invading the floor was completed – just some of the bags shown above, a magnificent effort!

The shared lunch of pumpkin soup (thanks Vivian!) baguettes and cheese was enjoyed by all, then we gathered for the promised "Lunchtime Conversation" about WPA and what we expect from the rooms, ably facilitated by Tim Foote (thanks Tim!). This was quite a heart-warming session, with some thoughts about how we should respect each other and the rooms, but also a lot of appreciation expressed by the many new members present, about the facilities at the club, and how they felt welcomed – it was great to hear.

Claim Your Clay and Pots...

Clay stored directly underneath the drying racks and bearing the official sticker, properly filled in, may remain in place for the next THREE months; i.e. the last day is Sunday 1 September. **No more clay** is to be placed in this area and any clay found stored in any other areas of the main studio (apart from in an allocated cubby) will be removed without notice.

Clay that was removed from the premises during the Cleaning Bee on Sunday 20 May has been re-sited to the outside south wall of the building underneath the blue tarpaulins (dried out on the right table, still useable on the left table). Please ensure you replace the tarpaulins and secure them after removing your clay. Note: **YOU MUST NOT REMOVE ANY CLAY THAT IS NOT YOURS!** Any bags not removed from these tables by their owners by 5pm on Sunday 3 June will become the property of Wellington Potters' Association and will be disposed of at the discretion of The Committee.

Pots

At the Cleaning Bee, pots on the drying shelves that were not named/dated or were overdue for removal have been placed on a table at the front of the main studio. Any pots not removed by 5pm on Sunday 3 June will be crushed and recycled.

News from the Kiln Room

Our biggest and smallest kilns are still out of action, awaiting replacement elements. This has meant a backlog of pots requiring attention so please be patient. Sometimes your pots will be delayed by a week (and 'awkward' sized/shaped ones perhaps even longer). It would help if all Licensed Kiln Operators were to arrange their own firings instead of putting their ware in for the Club firings.

A reminder that FE3 is to be fired only to a maximum of 1140deg C ('earthenware' glost temperature).

The kiln team is still 'getting to know' the two new kilns. Tweaking of loading densities, identifying 'cold' – and 'hot' spots and programming nuances will continue until an understanding of the 'personality' of each kiln is understood....as far as that is ever possible!

Many thanks to those who did work in the kiln room during the Cleaning Bee.

And finally, but most importantly.... There is not enough space to store your fired pots beyond the three weeks grace period. Ideally you should remove your pots before the next Club firing is unloaded. More often than not, unloads are completed by 4pm on Thursdays. Cluttered shelves lead to pots having to be stacked...never the best option... but with finite storage space and an increased volume of pots, it has become necessary. If you value your work, clear it quickly!

DEADLINE: there are three shelves (identified with red tape) chokka with "old" pots. Those not removed by 5pm Sunday 3 June will be removed to the roof of the sub-station

Ben Carter Workshop and Evening

Thanks to Ceramics New Zealand for giving 16 WPA members the opportunity to participate in a workshop with American artist Ben Carter. Participants started by learning Ben's tricks for throwing and hand building pottery forms. Ben then taught us a number of surface decoration techniques including mocha diffusion, sgraffito, slip trailing, marbling, and more. Participants also learned about Ben's strategies for social media, marketing, the story of the aesthetic development of his pots, and historical decoration techniques. Participants came away with a collection of pots with different surface decoration styles, and new skills to experiment with.

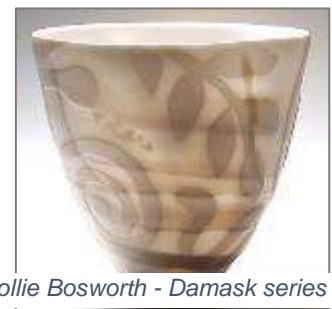
Ben also gave an evening talk to interested WPA members, where he spoke about how his work has been influenced by the landscapes that he has lived in, and how symbols of power within a culture are used in the decoration of ceramics. He then went on to talk about marketing in today's digital world, and challenged WPA members to use one of the social media platforms that he talked about, **Facebook**, **Instagram**, or **Twitter**; join the community that fits your own and your potential buyers' demographic. A fascinating evening for all who attended!



Expressive Ceramics Convention update

I'm sure by now you're all aware of the CeramicsNZ Convention in our back yard in August. For those of you who have already registered, brilliant, you've saved yourself a good deal with our early bird. From now on it is full fees.

If you want to participate in any of the hands-on masterclasses our demonstrators are running in conjunction, be in quick. There are limited spaces. Greg Daly's class is already full, there are only one or two places left in Mollie Bosworth's class, which will be held at WPA 8/9



Mollie Bosworth - Damask series

August. A hand full of spaces left in the Jacobson's Naked Raku class, to be held at the Woolshed Potters on the same dates. If you missed out when they were in Wellington previously, here's your chance! Jane McCulla's class on textures with slabs, will be after the convention, 16/17 August, at the Hutt Art Society. As mentioned before, priority will be given to those who register for the full conference until 1 June. With that date approaching fast, if you cannot attend the convention (which would be a real shame) but *do* want to go to one of the workshops, register and pay for the class now. You will be notified by the 1st June if there are any spaces left, and it will be first paid, first in. If there is no space left, your fee will be refunded of course.

If you can't get into the masterclasses, don't despair! Our 6 main wonderful demonstrators

Greg Daly, Mollie Bosworth, Kate and Will Jacobson, Jane McCulla, Stevei Houkamau

will be presenting their work all weekend at the convention, plus we will have a few extra talks and activities, and so much more. I need to stress that a convention in our own area only happens once in 10 years or so, and we should all take advantage of being able to attend one without the extra cost of major travel or accommodation!

For the CeramicsNZ members amongst us- a reminder that digital entries for the National Exhibition need to be submitted by 23 June. That's right, only about 4-5 weeks away. Better get making! We will announce the awards up for grabs in CNZ's Enews at the end of this month.

Expressive Ceramics 2018-Surface Exploration, 11-12 August, Trentham Gardens

Please find all the info and the forms on our website: www.expressiveceramics.co.nz.

Aimee McLeod, co-convenor

Proposed Pottery Programme for 2018

Regular events

- Classes
- Friday Club Night – share wine, food, tips – or just your company!

June

- 2nd - 3rd, Vivian Rodríguez master class on Tagines, Casseroles and Lidded Vessels

- 5th, Tuesday session 10-12 (free)
- 12th, Tuesday session 10-12 (free)
- 19th, Tuesday session 10-12 (free)
- 16th, Tuesday session 10-12 (free)

July

- 3rd, Tuesday session 10-12 (free)
- 10th – 11th, 17th – 18th (evenings), Javier Murcia Sculpture Workshop
- 14th onwards, Anagama specific glazes (shino, ash and milky white) available at the rooms
- 29th, Anagama Receiving Day
- 31st onwards, Load Anagama Kiln

August

- 8th - 12th, Fire Anagama Kiln
- 8th - 9th, **Kate & Will Jacobsen Master Class**, Woolshed Potters, Gear Homestead, Okowai Rd, Porirua (see www.expressiveceramics.co.nz)
- 8th - 9th, **Mollie Bosworth Master Class**, Wellington Potters, Grant Rd, Thorndon, Wellington (see www.expressiveceramics.co.nz)
- 11th - 12th, **Expressive Ceramics Convention**, Upper Hutt, www.expressiveceramics.co.nz
- 13th onwards, Cool Anagama Kiln
- 14th - 15th, **Greg Daly Master Class**, Woolshed Potters, Gear Homestead, Okowai Rd, Porirua (see www.expressiveceramics.co.nz)
- 16th - 17th, **Jane McCulla Master Class**, Hutt Art Society, Myrtle St, Lower Hutt (see www.expressiveceramics.co.nz)
- 19th, Unload Anagama Kiln & BBQ

If you have any suggestions for the WPA programme please contact the WPA club. The WPA calendar is also online at <http://wellingtonpotters.org.nz/activities/calendar/>.

Pottery Classes 2018

• **Mondays 9.30am-11.30am, 30th April for 8 weeks. Throwing for Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders & bowls & trimming. Covers different types of clay & variety of techniques. Email maxwellgalit@gmail.com to enrol. Cost for 7 weeks course \$200, to be paid in advance. Clay & firing costs extra.

• **Mondays 5.30pm-7.30pm, Handbuilding and Throwing with Anthea Grob**, 8 week sessions from 7th May; see **Community Education Centre** cec@whs.school.nz to enrol.

• **Tuesdays 5.30pm-7.30pm, Throwing, All Levels, with Mauritz Basson**, 8 week sessions from 8th May; see **Community Education Centre** cec@whs.school.nz to enrol.

Tuesdays 7.30pm-9.00pm, Throwing, All Levels, with Mauritz Basson, 8 week sessions from 8th May; see **Community Education Centre** cec@whs.school.nz to enrol.

• **Wednesday 9.30-11.30 am, 2nd May for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell**, for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders and bowls & trimming, different clays and techniques. Email maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.

• **Wednesday 1-3pm, 2nd May for 8 weeks. Intermediate Japanese Pottery with Lyuba Zhilkina**. Builds on skills acquired in the Introduction classes, for those with past experience with pottery, e.g. able to centre 1.5 kg. of clay, and interested in learning the intricacies of the Japanese Style. In this course, we will learn to throw larger works like bottles,

vases, plates and lidded pots. Email info@kiwiclay.com to enrol. Cost for 8 week course is \$200, to be paid in advance. Clay & firing costs extra.

- **Wednesday 4-6pm, 2nd May for 8 weeks. Introduction to Japanese Pottery with Lyuba Zhilkina.** For those interested in starting Japanese Pottery. Lessons include preparation for work (wedging, centering,) throwing basic shapes on the hump (bowl, cup, saucer, jug,) trimming and decoration (handles, stamps, slip, glazing). Email info@kiwiclay.com to enrol. Cost for 8 week course is \$200, to be paid in advance. Clay & firing costs extra.
- **Thursdays, 9.30am-11.30am, 10th May for 8 weeks, Hand-building with Peter Rumble;** contact **Community Education Centre** cec@whs.school.nz to register.
- **Thursdays 5.00pm- 7.00pm, 3rd May for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell,** for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders & bowls & trimming, different clays and techniques. Email maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.
- **Thursdays 7.00pm- 9.00pm, 3rd May for 8 weeks. Throwing for Beginners and Advanced Beginners with Galit Maxwell,** for WPA members, absolute beginners and intermediate; includes the practical skills of wedging, centring, throwing cylinders & bowls & trimming, different clays and

techniques. Email maxwellgalit@gmail.com to enrol. Cost for 8 weeks course \$200, to be paid in advance. Clay & firing costs extra.

- **Fridays, 9.45am-12pm: 11th May for 8 weeks. Pottery Projects with Anthea Grob.** Explore surface treatments including inlay, terra sigillata, dipped slip, sgraffito and glaze and some on-glaze treatments; the first 2 weeks for throwing or hand-building, then trimming and completing pots, ready for surface treatments over the remaining weeks. For WPA members at intermediate level (i.e. have done a prior course so that the course is not about establishing basics such as wedging, needing to do two firings etc). Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.
- **Saturdays 8.30am-10.30am: 5th May for 8 weeks. Beginners Mixed Hand-Building and Throwing with Anthea Grob** (*times may change to 8-10am if a club workshop held in the Rooms). For WPA members new to clay. Contact grobanthea@gmail.com, or 9726672 within office hours. Cost for 8 week course: \$200, to be paid in advance. Clay and firing costs extra.

**note courses need sufficient enrolments to go ahead, or the course will be postponed or cancelled and enrolment fee refunded.*

For further information on all courses, please email Wellington Potters Association (wellingtonpotters@gmx.com).

New Members

Wellington Potters currently has a moratorium on new members; application forms from the WPA website <http://wellingtonpotters.org.nz/>, or email wellingtonpotters@gmx.com.

Latest new members: Sam Auger, Amber-Jayne Bain, Alex & Eleanor Beeden, Judith Belin, Nick Bockett, Shirin Bradfield, Ashley Bradley, Gwyne Bright, Gilly Buick-Constable, Diana Tam & Teressa Cho, Linna Nie & Christoph Clever, Sandy Connon, Carolina

Vargas Gonzalez, Jessica Griffin; Lydia Harfield, Rachael Healy, Dennis (Richard) Honoré, Gwynneth Jansen, Marina Jenkins, Bridget Kelly, Cushla Kirkland, Kerryanne McAllister, Alana McCrossin & Beth Tillier, Callan McNamee, William Munn, Briar Monro, Linda Muollo, Anne-Sophie Poot, Emma Price, Ella Quivooy, Cameron Tonks, Penni Wakelin, Bea Wooding, Heather Wylie, Katie Wylie, Juliet Nobbs & Peggy Mulligan, Nina Vidovic and Mary Hay.
Rejoining: Annette Kotsapas.

About Us – Contacts, Social Media Info

Internet Payments:

Wellington Potters Association; Account Number: 02 0568-0024590-00

Location, Mailing Address, Phone & Email:

see front page of Newsletter.

Facebook:

<https://www.facebook.com/pages/Wellington-Potters-Association/213144062066063>. If

you have any pottery inspiration, cool videos or articles, or upcoming exhibitions, email your idea through to Chris Dunn – chrisdunn6@gmail.com.

Website:

The WPA website is at <http://wellingtonpotters.org.nz/>; send contributions or suggestions to webmaster@wellingtonpotters.org.nz.

WPA Online Calendar:

<http://wellingtonpotters.org.nz/activities/calendar/>

Clay Purchase: WPA has clay for sale to members, but the process does rely on the availability of a few of our hard-working club members. To organise clay purchase, email Vivian Rodríguez vivavivianr@gmail.com, or talk to a class tutor.

WPA Committee/ office holders: see below.

WPA Newsletter Deadline: Articles for the July Newsletter need to be emailed to the Editor (Elaine Marland marland@xtra.co.nz) by **25 June 2018**.

Membership Costs: as a club we try to keep our fees down while still covering costs. If for financial reasons you feel excluded, please contact the President.

WPA Committee

President:	John Saunders, ph. 021 343 790, kiwipens@gmail.com .
Vice President/Newsletter Editor:	Elaine Marland. Ph. 021 050 5335, 384 4718, marland@xtra.co.nz .
Past President/Maintenance Manager:	Mauritz Basson, 021 227 8151, mauritz.basson@wellingtonzoo.com .
Secretary/Orientation/Supplies:	Kate Ford, 473 5356, 021 121 6531, kate.ford48@gmail.com , wellingtonpotters@gmx.com .
Treasurer:	Mike Doyle, 021 631 187, mprzdz@hotmail.com .
Committee Members	
Kiln Team Leader:	Peter Rumble, 021-067-8099, 475-9411, sales@rumbles.co.nz .
Classes, Shelf Manager:	Shona Carstens, 021-490-661, 473 3055, shona.carstens@xtra.co.nz .
Workshop Coordinator:	Nicole Gaston, 022-674-7815, nicolemgaston@gmail.com .
Librarian, Clay Sales, Working Bee Coordinator:	Vivian Rodríguez, 021-264-5414, vivavivianr@gmail.com .
Treasurer's Assistant, Ceramicus Convenor:	Ulli Rosenfeld, 022-089-2952, ulli.r@gmx.de .
Community Relationships:	Tim Foote, 020-407-52468, foote.timothy@gmail.com .
Co-opted members	
Anagama Coordinator:	Alan Ross, 566 8922, alan.lynne.ross@gmail.com .
Membership:	Vera Burton, 938 8207, veeanddave93@gmail.com .
Cubbies:	Joe Zuccarello, 479 1299, joe.zuccarello@vuw.ac.nz .