WE’RE UNDER NEW ADMINISTRATION

Here’s the new team elected at the AGM in June:

- **President** – Darren Saunders
- **Vice President** – Phil Ross
- **Secretary** – Alyse Oliver
- **Treasurer** – Toni Thomas
- **Committee**: Ngarita Wight, Jane McCulla, Trish Morant, Adrian Barnett, Mary Lou Foate and Monique Flemming.

And here are some people we are saying farewell to:

- **Anne Deegan** has given us 10 years plus on the committee. She has been president, VP, secretary and a member on the exhibition committee.
- **Lyanne Fitzgibbon** has been treasurer for three years and has done a remarkable job putting new systems in place to make the role more efficient and easy.
- **Sarah Geary** brought new energy and enthusiasm to the committee. She has done a fantastic job in organising the Nice Jugs exhibition which was a huge success.
- **Terry Gallie** who has given over 20 years of service as a committee member, and President more than once. Terry has been a great support with his depth of knowledge about running the club. He is continuing his role as a tutor, and we are delighted that he has recently been made a Life Member of the club.
- And a final thank you to **Ngarita Wight** as she bows out after three years as President. Ngarita has worked tirelessly for the club, and we will all continue to benefit from her many innovations - in particular her formidable organisational skills.

FINANCIAL AGM 14 SEPTEMBER AT 7PM!

This is a notification that we will be holding a Financial AGM on the 14th of September at 7pm. This is due to the auditor’s report and statements being incomplete at the time of the main AGM earlier in the year. Please find attached the relevant financial information for the AGM. If you are able to attend this meeting it would be greatly appreciated.

POTTERS BEWARE!

Due to new Health and Safety legislation, it is imperative that all members of CPA know about the various toxins and health implications when handling materials at the club.

*Potters Beware: Control of hazards encountered in making, glazing and firing ceramics* has been published by NZ Potters to alert us all of the hazards. The book is listed on [www.nzpotters.com](http://www.nzpotters.com) and available to purchase.

This material was researched, collated and put together by Canterbury Potters’ member Rosemary Perry. We have a copy available for members to browse at the CPA clubrooms.
Look what’s coming up …

**September 10 Saturday 10.30am: Coffee and Cake with NZ Potters president.** Coffee and Cake with NZ Potters president. Nicola Dench will be here to talk about what NZ Potters offers members and she is encouraging feedback from clubs and potters or clay enthusiasts in Canterbury. All welcome!

**October 06 Thursday 11am – 1pm and 6-8pm: CPA Exhibition Receiving Day.**
Please sign up for exhibition roster – and bring your diary.

**07 October Friday all day: Exhibition Selection**
With Brendan Adams

**07 October Friday 7-9pm: Brendan Adams’ presentation**
See more details in the newsletter

**08-09 October Saturday and Sunday all day: Brendan Adams workshop**
Participation spaces in the workshop are all gone but there is the opportunity for some people to come and observe. See the noticeboard to put your name down for this.

**29 October Saturday 9.30 – 3.30: Chester Nealie throwing demonstration**
We are delighted to host Master Potter Chester Nealie who will be doing a full day demonstration of throwing techniques at the CPA clubrooms. Cost $90. Open to public.

**29 October Saturday 7pm Powerpoint presentation and book launch**
An occasion not to be missed! Open to potters/non-members and public $10. Members $5.
Chester will be launching his new book “Etched in Fire” at this event so it will be a great occasion for potters, and a chance to have your copy of the book signed by the author.

**02 November Wednesday 6PM: 43rd CPA Exhibition opening**
Our annual exhibition will be open at the Museum every day from Thursday 3 October until Sunday 13 November.

---

**CLUB NIGHT EVERY WEDNESDAY WITH SHARING SESSIONS MONTHLY**
Inviting all class/club members to come along, learn something new and share ideas and information.
Different topics/techniques/ideas each month. Any suggestions or volunteers to share knowledge are most welcome! Please contact Programme Coordinator: Jane McCulla canterburypotters@gmail.com or 0226353911

---

**EXHIBITION: HAKATERE CERAMICS AND POTTERY, ASHBURTON**
This new group has advised us that they are holding our inaugural Exhibition at Emmily Harmer Photography Studio at 179 West Street, Ashburton from Thursday, 22nd September 2016 (opening night at 7 pm) until Friday, 7th October 2016. Emmily’s studio is open Monday, Tuesday, Thursday and Friday between 9.30 am and 2.30 pm
Here's a brief roundup of what's been happening at the club.

- After a lengthy wrangle with the council since our last AGM, we have recently had clarification that the ownership of the cottage is with the City Council (not with Canterbury Potters) and we rent the land and cottage. As a result, we are now paying insurance for the cottage as stipulated in the lease agreement.

- Urgent repairs to one wall of the cottage will soon begin as this has been found to be rotten. The council is preparing a scope of works. Other repairs will be carried out when the Council building program and budget allows.

- Classes have been full and many also have waiting lists. Alyse Oliver is now taking a beginners' wheel throwing class which is also full.

- The gas group is still operating every 2-3 months and the raku group is starting up again.

- We have consolidated glaze materials from all the donations we have received, and now we have a reordered glaze room with an up to date inventory of this. There has been an inventory done of our other plant and our equipment as well.

- The City Council has informed the committee that there will be no Avice Hill Craft Fair in 2017.

---

**NEED TO KNOW**

**VOLUNTEERS PLEASE!**

We need your help with various duties for our annual exhibition. There is a form on the noticeboard listing tasks and times, so if you can spare some time to assist, please help us by putting your name against a task. To find out more, contact trishmorant@gmail.com or janemcculla@gmail.com.

**SUBS ARE NOW OVERDUE**

If you haven't already paid, please fill in a renewal form and pay us online. Remember that being a financial member is a condition of submitting your work for the exhibition.

**RAKU BURNER IS MISSING**

Can anyone shed any light on this? These are very hard to come by, so we are also interested in sourcing another one if anyone has one we could purchase. The raku group is raring to go, but they need this vital piece of equipment!

**MISSING LUCY RIE BOOK HAS TURNED UP...**

Thank you to whoever returned it. A reminder to everyone that the books and magazines are not to be taken away from the clubrooms, as they are a very valuable resource that should be available to everyone.

---

**Your Committee**

President: Darren Saunders 0211922555
typhon@xtra.co.nz

Vice President: Philip Ross 033520066

Past President: Ngarita Wight, 360 2945

Secretary: Alyse Oliver 0211103552
alyseoliver@hotmail.com

Clay Stock Manager: Darren Saunders 0211922555

Treasurer: Toni Thomas
021 769 623

Membership Secretary: Trish Morant 9816355
morant@paradise.net.nz

Building and Equipment: Ngarita Wight, 360 2945
Philip Ross 033520066

Programme: Jane McCulla 03 3299 619
janemcculla@gmail.com

Alyse Oliver 0211103552
alyseoliver@hotmail.com

Committee: Jane McCulla, 03 3299 619
Trish Morant, 9816355
Adrian Barnett, 342 4427
Mary Lou Foate 355 5968
Monique Flemming

Newsletter Editor: Lorraine Bonisch 0211644093
lorraine.bonisch@gmail.com

Newsletter Distribution: Marylou Foate
foate.verrall@xtra.co.nz

Tutors: Margaret Ryley 033138406
Frederika Ernsten 033136509
Terry Gallie 03 351 9623
Jane McCulla 022635911
Andrew Carran 02102655395
Alyse Oliver 0211130552
Marylou Foate 355 5968
Akane Nakao 0211652214
Review – surface decoration workshop with Margaret Riley

Saturday 2 July saw 12 people gather for a workshop on surface decoration. Margaret Ryley ran a successful class demonstrating a wide range of techniques. Our periods of watching were interspersed with hands on activities.

There were so many techniques that there was something for everyone. We learnt about making slips, applying them, scratching the slips off again, colouring the surface with stains in a variety of ways and using masks of various types.

I particularly liked a method where clay was covered in crushed dried clay. The surface was then scratched with a fork or groove-making tool. The clay was stretched by banging it on the table until it was a suitable thickness for a platter. Wonderful lumpy organic patterns appeared on the surface.

In a break-the-ice exercise, Margaret supplied leather hard tiles and showed us how to apply white slip which was allowed to dry. We then drew our own designs into the tiles exposing the darker background. The individual tiles have been put together into a panel at the clubrooms.

Lynette Hartley

“Nice Jugs” pottery exhibition and Breast Cancer fundraiser

Thank you to all those Canterbury potters who supported the ‘Nice Jugs” exhibition and sale. Together, you raised a fantastic $2800.00 for the Breast Cancer Foundation.

This very successful event featured 95 jugs and as well as the money raised, generated a great response from the public. That raises awareness of pottery and ceramics in Canterbury as well, which is great for the club.

A big thank you to Sarah Geary for her enthusiasm and fantastic organization to make this happen. And of course, thanks also to all of you who made jugs, those who bought jugs and to all those who helped.

There is some interest in repeating this event in the future, so it may become a regular part of the Canterbury Potters events calendar.
Co-convenors Jane McCulla and Trish Morant tell us that planning and organization for our exhibition is well under way. They are ably assisted by Jenny Taylor and Grace Uivel, but of course, they can’t do it alone. Please, please have a look at the form on the noticeboard to see if there is some help or expertise you can offer.

Selector Brendan Adams

“I have been making a living from my craft for the last 28 years. I trained as a painter and it was colour and all the possibilities of form and texture that attracted me to ceramics, and I am still stuck in the mud! One of the great things about clay is that there never seems to be an end to what you can do with it. As someone who likes to muck around with lots of ideas, clay has been the perfect partner in crime. I really do feel I have only just started.”

Born and raised in Auckland, Brendan has been working with clay full time since 1987. He has a diploma in Fine Arts from Otago Polytechnic (1983) where he majored in painting.

Brendan has amassed a large following of clientele who appreciate his fine New Zealand ceramics and creative and unusual sculpture. More recently his contemporary sculpture has seen him combine other materials with the ceramics, such as steel, brass, aluminium and wood. His work has been exhibited throughout the country in major competitions and exhibitions, where he has won several awards, and is represented in the Auckland Museum, James Wallace and regional collections.

Brendan has taught Sculpture and Design at Unitec and at the Auckland Studio Potters Society. He is currently working full-time at his home studio in Point Chevalier, where he and his partner have opened a new gallery space called Front Room Gallery. To see examples of his work, visit http://www.badams.co.nz/

Selector’s presentation – 7pm. $10 pp. Refreshments provided.

Brendan will be giving a presentation at the clubrooms on Friday evening, 7 October. Come along and hear about his work, and making a living from his craft. If you didn’t manage to get to his workshop, make sure you don’t miss this opportunity to hear about his innovative work.

Selector’s Workshop

For those of you lucky enough to get in to Brendan’s workshop, here’s what you will learn:

Saturday: Design a bottle form or sculpture using a Marquette and then coil and pinch form to 500–to 600 mm.

Sunday: Finish large pieces while Brendan set up a demo decorating on soft slabs using paper transfer technique. Then using drop moulds, make a small platter. In the afternoon, play with slips and slabs. If you have some hump or press moulds, Brendan will show how he decorates directly onto the mould when he makes his wall shields.
CANTERBURY POTTERS ASSOCIATION
43rd annual exhibition
3-13 NOVEMBER 2016
CANTERBURY MUSEUM VISITORS LOUNGE
guest selector & exhibitor
— BRENDA ADAMS —