

*Celebrating 50 years of potting in Canterbury!*



# The Canterbury Potter

Newsletter of Canterbury Potters' Association

395 Memorial Avenue, P O Box 29424 Christchurch 8053 Phone 3589467

Hello Potters!

If you are reading this before receiving day on 10 October, we look forward to receiving many pieces of ceramic work and pottery from you! We also hope to see you at the opening on the 6<sup>TH</sup> November at 6pm celebrating our 40<sup>th</sup> Exhibition. The Museum is also participating in our celebration by selecting ten pieces of ceramic work from their own collection from potters associated with the Association.

Our Selector, Alice Rose's weekend workshop on **12-13<sup>th</sup> October** is completely full! However she is giving a talk on Friday **11 October from 7-9 pm**. She will cover

- her artistic influence past and present,
- application of the two dimensional techniques in drawing
- perception and illusion as a consequence of Renaissance art
- making a living from her craft,

Cost is \$10.00 and a plate for supper. We hope you will come along to support this very interesting presentation and Alice as well.

Another annual event that is coming up on **November 5** is our infamous raku evening- where you can bring your pots, glaze and raku them and join us in sharing food/barbeque and fireworks. Family and friends are most welcome. The rooms will be open from 6 pm.

The rooms are looking great, with photos and new work on the shelf and in the cabinets. We will put out more of our collection leading up to our **50th celebration on 7 December at 4 pm**. We will send out invitations to this soon, along with your exhibition invitation.

One thing that has occurred at our rooms is some minor damage to the wall by the servery and to the floor as the plaster bat table has been moved and scraped both surfaces (and we are sure was accidental!). Please be careful when you are moving furniture –do not scrape anything on the floor - furniture needs to be lifted and moved. The committee can fix the wall but not the floor so please take care of our rooms!

We also wish Jane and Paul McCulla a great time in Japan as they takes part in the 40<sup>th</sup> celebration and cultural events between Christchurch and sister city Kurashiki-shi. We look forward to hearing about their adventures.

The committee would also like to give a big thankyou to Kim and Kerry Henderson for the generous donation of a sign that they are making for the outside of our rooms with the CPA logo.

We would like to welcome eleven new members to the club: Daryl Kirk, Nicky Loe, Kevin Broadhurst, Ruth Mcleod, Suzanne Pickford, Pam Guest, Gordon Lidgard, Kam Hamilton, Ella Smith, Wanyao Zhang and Yanfen Xian. Welcome to you all – we look forward to seeing you around the clubrooms over the next weeks.

Finally, a last reminder to all our members that this year's exhibition is a special one – don't be shy – get those pots in on 10 October!

- Ngarita and the CPA Committee

## Coming up...

### October

#### *Thursday October 10*

#### **CPA 40<sup>th</sup> Exhibition Receiving Day**

11am-1pm and 6pm–8pm.

#### *Friday October 11*

#### **CPA 40<sup>th</sup> Exhibition Selection**

10-2pm

#### **Selector's presentation**

7-9pm

#### *Sat/Sun October 12/13*

#### **Selector's workshop**

Sat and Sun 9am – 3.30pm

### November

#### *Tuesday November 5*

#### **Raku/BBQ**

From 6pm at clubrooms.

#### *Wednesday Novemb 6*

#### **CPA 40th Exhibition Opening**

6pm at Canterbury Museum Visitors Lounge.

### December

#### *Saturday December 7*

#### **CPA 50th Celebration**

50 years of Canterbury Potters.

From 4pm at clubrooms.

# Exhibition Update

Artist's Statement –  
Alice Rose

I came to Pottery from a background of drawing and painting and proceeded to apply techniques of two dimensional perspective to the three dimensional clay form. Graphic Art and the influence of mass production in pop art have informed my style along with experience in sign-writing, mural-painting and life drawing. I love optical illusions, imitation and visual trickery in art, which makes use of our innate visual response and learned expectation to create an experience of surprise in the viewer's perception.

My Mirage Vase is essentially a drawing of itself.



- Alice Rose

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## Fired Clay - Noeline Brokenshire

If you haven't read "Fired Clay" The Story of Canterbury Potters Association 1870-1989 by Noeline Brokenshire then this a must, to find how CPA began, how we came to be at 395 Memorial Avenue and all the interesting people that were involved on the way including some who are still actively involved now. It seems fitting to promote this read in the 50th year of the Association. There will be a few copies on the bookstand so please if you have some time to read you will see the CPA is very much steeped in history. I thought I would reproduce Noeline words that she has written in her introduction as wonderful reminder about our fascination with clay-

***"This is the story of those people who seem to have retained that fragile innocence of childhood, a memory held within the hands recalling the satisfaction of making mud pies and feeling the joy of the sun-baked so carefully moulded. It is the story of the potters linking the child's creation with the harnessed demons of the pyromaniac, with the precision of the scientist and the analyst, and harbouring all within the shell of the creative artist."***

- Noeline Brokenshire 1999.

## Your Committee

### President:

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### Vice Presidents:

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Jenny Taylor

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Frederika Ernten 03 310 0630

Terry Gallie 03 351 9623

Jane McCulla 03 3299 619

Lynette Woods

[woods.lyn@gmail.com](mailto:woods.lyn@gmail.com)

# CPA NOTICEBOARD

## SPECIAL AGM Wednesday 13 November at 6pm

A special AGM is required to officially appoint our new secretary and treasurer. These positions were unfilled at our June AGM June but have since been filled them. However, they must be appointed at an AGM.



## CPA Anniversary celebration Saturday 7 December

Canterbury Potters Association is organising a delicious high tea 50<sup>th</sup> celebration for members past and present at 4pm on Saturday 7<sup>th</sup> December at the Avice Hill Reserve clubrooms, 395 Memorial Ave.

From small beginnings the CPA has developed over the years and we are very privileged to have these facilities to meet and practice with like-minded clay enthusiasts. We invite you to come share the memories and let others know about your favourite event or perhaps a funny anecdote of past years at the club.

Come, browse photos and please bring your favourite piece of pottery (your own, or another member's) to share its delights. Look forward to seeing you all there!

## The clubroom cat

The big friendly cat that visits us regularly obviously loves the company of potters and the warmth of the room but has been accidentally locked in the rooms from time to time. He quietly makes his way to the couch where he curls up on the pillow. Please check the rooms before you leave that he is not in the rooms. He is welcome to visit but not to stay when the last person leaves the club room.

## Class vacancy

Frederika Ernten's Thursday morning class has two vacancies next term, starting 17 October.

Contact Frederika directly on 03 313 6509.

## Tiles to mark 50th years as an Association

Many thanks to those who took part in the tile workshop creating a great variety of tiles to be mounted on our club walls to commemorate this 50th year Celebration of CPA. Some lovely and very individual designs, they will look great when mounted!

Your tiles have now been bisque fired and are ready to be glazed, you may do this at the clubrooms or at Margaret Ryley's class time on Tuesday mornings. (Margaret is happy to advise on glazes).



To those who have not yet made a tile, we encourage you to create one as there are not yet 50 made and the display would look much better if there are more. You are welcome to make a tile in your own time or class time and leave it at the clubrooms to be bisqued. Maximum size is 15 cm by 15 cm, 2 cm thick.

For the tiles to be mounted before the 50th Celebration on 7 December there is a deadline of the end of October for tiles to be completed.

## Raku Barbecue Night Tues 5 Nov 6 pm

Bring: food to share/barbeque, fireworks and of course some pots to fire! A barbecue will be provided.



Friends and family are most welcome.

## Clay stocks

We have the following clay in stock at the moment:

- LF18
- SC80
- Nelson white
- BRT

We can stock other clay on request and will maintain stocks if it is popular enough. You can purchase clay during a class: Monday afternoon or evening, Tuesday morning or evening and Thursday morning or evening. Classes run in school term times or you can negotiate a time with clay manager Darren for him to come in.

## Renewal of Subscriptions

Sub renewals are due - please pay into the bank account provided:

Account: 030-230124637

Reference: Subscription

Your name:

If not paid, this may be the last newsletter you receive. Also please drop us a line if you have moved, or have changed your email or phone number.

# CPA NOTICEBOARD



## Saving Energy – and keeping club costs down!

The committee is working hard to minimise costs to members despite significant increases in insurance premiums and power over the past year. We need everyone to be vigilant when using the rooms to ensure:

- wheels are turned off at the switch
- lights and other electrical appliances are turned off when not in use – especially toilet and cleaning cupboard lights which are often left on
- kilns are switched off at the kiln when firing is finished
- windows are closed and secure when you leave the building.
- (and the cat is not locked inside!)

## Clay and firing money: are you up to date?

There are many outstanding firings (bisque/glaze) and clay to be paid for - please check whether you have paid or not (and please write "paid" in the book when you have done so). You will be sent an account for outstanding firing and clay purchase if they have not been paid before the start of the next term.

Because of the amount outstanding, we must now insist that payment for firing and clay be made when you purchase them.

## Please sign in

Please sign in when you are using the clubrooms outside of classes. This book is on the office desk.

And don't forget the \$3 per session charge.

## Next Year's workshops – have your say!

Your committee wants to hear from you about what you would like to learn – a technique or skill. Let us know and we will find someone to teach it. Or a particular potter who inspires you, who we may be able to get to visit us.

Some ideas circulating at the moment include making ceramic pencils, and engobe glazes.

If you are interested in either of these topics, contact us at our email address. Equally, if there is a skill or technique you would like to teach others, please let us know that as well!

## Congratulations!

Both Jane McCulla and Kim Henderson have had their work selected for the prestigious 2013 Portage Ceramics Awards.

Well done to both of you!

## Do you want to join NZ Potters Inc?

New Zealand has lots of potters. Why not join NZ Potters Inc - a national, non-profit organisation representing the interests of practicing potters and ceramicists, students and all those interested in NZ ceramics. The website [www.nzpotters.co.nz](http://www.nzpotters.co.nz) is regularly updated with what is happening regarding exhibitions, conventions and events around the country.

As a member:

- you can have your own member's page promoting your clay work.
- receive a copy of Ceramics Quarterly publication and the monthly NZ Potters E-Newsletter.
- have links to other craft groups and organisations
- belong to a national organisation which can lobby at local and national level on behalf of ceramics community.
- enjoy reduced fees at our conferences
- submit work to NZ Potters National Exhibition
- share the knowledge and collegiality from a strong community of members of any national organisation.
- have access to the Mentoring programme as a mentor or mentee.

For more details on how to join either check out the NZ Potters website for membership form and notes on how to join or contact your local Regional Council Member, (RCM) Jane McCulla [janemcculla@gmail.com](mailto:janemcculla@gmail.com) or 03 3299619/ Mob: 022 6353911



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## Operating our kilns

It is great to see more people making use of our kilns and equipment. However, to ensure a long life for the kilns, please follow the recommended programmes when firing.

This is:

- Program 1 for bisque
- Program 2 for glaze firing

**PLEASE DO NOT ALTER THESE TWO PROGRAMMES.**

If you wish to use different settings, you can create your own programmes, but please make sure you do not override anyone else's settings. Especially, do not set the kilns for a faster rise than 150°.

Don't forget if you are using the kiln to fire work it is expected that you have completed a kiln workshop. Talk to Alex Prentice/ Margaret Ryley if you are unclear about anything or want to know more.

A kiln workshop will run at the beginning of next year.

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## Ron Williams Workshop at Halswell Pottery Club (fundraiser for Mount Pleasant Pottery Club)



There was a good turnout for the recent Saturday afternoon demonstration featuring Ron Williams, a multi skilled craftsman. Ron showed us his beautiful forms constructed on a motorised banding wheel. He uses hump moulds to create forms that are then joined in various ways, with fine foot rings, or coiled walls added later.

For many years he worked for The Dept of Foreign Affairs, carving exquisite, intricate forms as a Maori carver for gifts to visiting dignitaries. He is a man who constantly asks himself, "What if I tried this or that?" and hence the crossover into clay work began. He unusually uses reconstituted slip casting clay to mould onto slump moulds and then tailors them, influenced by furniture or wood working techniques, employing little hand-made brass and wooden tools as formers creating fine details.

It was a real pleasure to hear and see this very talented craftsman, sharing his techniques and showing his very fine pieces. Thanks Ron!

And thanks to Halswell for hosting this event. It is great to see potters in Canterbury working to support each other!

# CLASS TIMETABLE FOR 2014

## Adults' Classes

There are adult classes on Monday evening, Tuesday morning, Tuesday evening, Thursday morning and Thursday evening. Contact the tutor to reserve your place.

Clay and other materials may be purchased from pottery suppliers or from the tutor. A small charge is made for glazing and firing.

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<b>Monday 7-9pm</b> Starting 10th February-7th April 5th May-30th June 21st July-15th Sept 13th Oct-8th Dec	\$110. 00 per term payable at the first class. Term is 9 weeks. Wheelwork, form, function, glazing and the firing of students work each month.	Frederika Ernsten 03 3135209 <a href="mailto:frederika@cyberxpress.co.nz">frederika@cyberxpress.co.nz</a> Email is preferred way of contact.
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<b>Tuesday 9.30-11.30 am</b> Starting 4th February and finishing 27th May 2014.	All aspects of clay work taught from beginner to advanced. 15 week term with 2 week school holiday break. \$170 per term.	Margaret Ryley 03 3138406 <a href="mailto:margaretryley@clear.net.nz">margaretryley@clear.net.nz</a>
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<b>Tuesday 7-9pm</b> Starting 11th Feb-8th April 6th May-1st July 29th July-9th Sept 14th Oct -9th Dec	From beginners to advanced. Hand building, press moulding, throwing and glaze techniques are the focus of this class \$ 110.00 per 9 week term.	Terry Gallie 03 351 9623 <a href="mailto:terrypot@xtra.co.nz">terrypot@xtra.co.nz</a>
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<b>Thursday 10-12 am</b> Starting 13th February-10th April 8th May- 3rd July 24th July-18th Sept 16th Oct- 11th Dec	\$110. 00 per term payable at the first class. Term is 9 weeks. Wheelwork, form, function, glazing and the firing of students work each month.	Frederika Ernsten 03 3135209 <a href="mailto:frederika@cyberxpress.co.nz">frederika@cyberxpress.co.nz</a> Email is preferred way of contact
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<b>Thursday 7pm-9pm</b> Starting 6th Feb 8th May 24th July 16th Oct	Adult hand-building class, exploring various techniques and surface treatments. Considering form and suitable scale of pieces. \$95 per 8 week term.	Jane McCulla 0226353911 <a href="mailto:janemcculla@gmail.com">janemcculla@gmail.com</a>
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## Kids' Class

There is a children's class on Monday afternoon. Contact the tutor to reserve your place. All materials and firings are included.

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<b>Monday 4.00-5.30pm</b> 6 week term 3rd Feb-3rd Mar 5th May-2nd June 21st July-25th Aug 13th Oct-17th Nov	Introducing different techniques, making pots etc and having lots of fun! The cost is \$80 per 6 week term	Jane McCulla 0226353911 <a href="mailto:janemcculla@gmail.com">janemcculla@gmail.com</a>
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