

The 8th Cheongju International Craft Competition

Call for Entry

Cheongju International Craft Biennale is pleased to present *Something Old Something New*, the new theme for the 2013 Cheongju International Craft Biennale.

Craft can evolve from something familiar into something fresh and new within a certain time and space. In turn, the new craft which may at first seem novel and unfamiliar can breed familiarity with time. Our intention is to acknowledge the value of craft which has developed between familiarity and originality in the course of time and space, and to explore its various futures.

With this in mind, the 8th Cheongju International Craft Biennale invites the diverse and creative works by influential established artists and new emerging artists.

Genres

Metal craft or metalwork, Ceramics, Woodwork, Fibers, Glass, etc., as well as other 2-dimensional or 3-dimensional works that creatively constructs the contemporary craft art values of functionality or aesthetics using natural or man-made materials.

Qualifications for entry

- An original piece of work made within the last 3 years which has not yet been exhibited domestically or internationally.
- Size, weight and form needs to be appropriate for indoor display and transportation.
- Art work is subject to disqualification if it is deemed to have been plagiarized from another work.

Qualifications

Individuals or groups of all nationalities and genders are welcome to apply.

Entry Pieces

Up to 3 pieces per person or group

Entry Standard Requirements

Works must not exceed 200cm in width, height and length after installation.

Information on Application

- Period: 15th September 2012 ~ 30th May 2013
- Distribution site: Application can be accessed from the website or requested as post mail

Official Languages

Korean, English

Official Time

Korean Domestic Time [GMT+9]

Application and Evaluation Results

▶Stage 1> Image Application

-Period: 30th May 2013 ~ 13th June 2013 (15 Days)

-Documents to be submitted:

- Application form (Attached must be a (1) picture of the artist and (2) an explanation about the art submitted)
- Total of 5 digital images of the art work (best overview image of the work (1 photo), front view (1 photo), both sides (2 photos), details (2 photos))
- Video clip of the production of the entry work (Open to free form)
: The video is irrelevant to evaluation process, as it is meant to aid ONLY in its exhibition.

*** Digital Image Quality and Form: above 300dpi, jpg image file of at least 2MB**

- Method of application: Online via Website or via Post

*** Application must be made by the deadline indicated on the online registration site www.okcj.org**

*** Although online application is recommended, application via mail/post is also possible. Please copy the application form and art images to a CD and submit together with printed copies.**

*** Application via Mail/Post must be arrived on or before the day of deadline**

-Assessment period: 21st ~ 23rd June 2013

-Announcement of Results: 23rd June 2013, Website (Successful applicants will be notified privately)

▶Stage 2> Submission of the actual artwork

-Period: 3rd ~ 18th July 2013 (16 Days)

-Submission of the art work:

- Entry work (should be identical to art in the images), directions for method of display, and art work condition report

*** Please affix the registration number and work image assigned by the Committee on the package holding the art work**

*** The art work condition report will be checked by both the shipping company and the Committee.**

-Method of submission: Registration in person (10:00~ 17:00) or via shipping (shipping cost to be paid by artist)

-Place for submission: Sangsang Maru Convention Hall in the Cheongju Cultural Complex
(Please see below for detailed address)

-Assessment period: 28th ~ 29th July 2013

-Announcement: 29th July 2013

*** The evaluation schedule is subject to change and panel will consist of both domestic and international judges**

Awards and Cash Prizes

Grand Prize and Gold Award Winners will be invited to the Awards Ceremony, and given a priority status in public relations activities of the artist's work as well as in upcoming Cheongju International Craft Biennale exhibitions and workshops.

Section	No. of Prize Winners	Cash Prize (Korean Won)	Additional Prize	Remarks
Grand Prize	1	50,000,000	Trophy and Citation	Includes the purchase of the art work and taxes
Gold Award	2	20,000,000	Trophy and Citation	Includes the purchase of the art work and taxes
Silver Award	3	10,000,000	Trophy and Citation	Includes the purchase of the art work and taxes
Bronze Prize	5	5,000,000	Trophy and Citation	Includes the purchase of the art work and taxes
Special Citation	Several for each category	-	Citation	-
Honorable Mention	Many for each category	-	Citation	-

***The award from Grand Prize to Bronze Award includes work purchasing cost, and each work will be held by the Committee**

***Award money in Korean won is the amount after taxes have been deducted, and is converted according to the currency exchange rate on the day of the award ceremony.**

***Grand Prize and Gold Award winners will be invited to the award ceremony at the expense of the host(For group entries, 1 representative will be invited)**

Awards Ceremony and Exhibition

- Awards Ceremony: September 10th 2013
- Exhibition Period: September 11th ~ October 20th 2013 (40Days)
- Exhibition Venue: Exhibition Hall in the Cheongju Old Tobacco Processing Plant
- Works: All works accepted for the exhibition

Shipping and Packaging

- Domestic: The artist is responsible for the shipping and return shipping of the work.
- Abroad: Foreign artists are responsible for the shipping of their foreign artworks to the Committee. The Committee is responsible for return shipping, where applicable.
- When using a parcel delivery service, the artwork must be sent to the Committee using the "door-to-door" delivery option.
- The artist is responsible for safe delivery of the craft/work to minimize damages. For the return of the work, the artist must make inner and outer box for safe packaging (enclose moisture-proofing for fibers or paper works).
- The Committee will not be liable for any damages to the art work occurred during the shipment of the work.
- Art works from overseas must pass through customs and a custom's declaration must be clearly attached.
- **In cases when professional art work shipping company is not used (i.e. by post), the artist (sender) is responsible for all fees including delivery fees and additional fees such as customs tax or extra charges incurred in the delivery of the work to the**

Cheongju International Craft Biennale. The Committee will not be responsible for any shipping or other fee(s).

- When preparing the Art Work Condition Report, please attach (1) directions for Craft Display (warnings for installation), (2) the registration number and work image allocated by the Committee from the Stage 1 Evaluation on the outside of the packaging.

Insurance

- Artist is responsible for the insurance of the work until the point the work arrives at the exhibition space of Cheongju International Craft Biennale. The Committee is not responsible for problems that occur to uninsured work.
- The Committee will be responsible for artworks from the time of their arrival until their return to the artist.

※ If the art work has been damaged during shipment, the Committee and the artist will negotiate whether the art work will be exhibited.

※ The artist must clearly state the insured value of the artwork.

Important Notice

- Submitted documents will not be returned.
- Should any work reveal inconsistency with images submitted for the 1st screening, or is otherwise incomplete (damaged), wrecked, shown at a previous exhibition, or proven to be plagiarized, will be, subject to the decision of the jurors, excluded and rejected from final assessment and exhibition.
- All art works that pass Stage 1 Evaluation are considered competition works, and works that pass Stage 2 Evaluation will be decided whether they will be given higher prizes.
- Disqualified art work will not be exhibited or given an award.
- All matters pertaining to the directing of the exhibition will be conducted by the Committee.
- Art work cannot be shipped out during the exhibition period.

In cases when art work is not to be returned

Please mark clearly, that you would not like the art work to be returned on the registration form by checking the box “Do not return artwork”

(All artwork not returned will be deemed as ‘donations’ to the organization)

For enquiries

Registration via post

Sangsang Maru Convention Hall
1st Floor
Cheongju Cultural Industry Complex
314 Sangdang-ro(Naeduck 2dong 201-31),
Sangdang-gu,
Cheongju-si,
Chungcheongbuk-do,
Republic of Korea

Online Application www.okcj.org

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